

king Gaspar

– Technical Ryder –

v. 07/01/2016

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1. Space requirements:

The show takes place in three areas: outside of a shop, inside a bar and finally in a flat. An actress will meet the audience and will drive them through these three sites.

1.1 A room in an old flat

We will do a recreation of an overcrowded room where immigrants live. In this site will be placed several beds that make the function of "seats" for the audience and the performance space where character lives.

For this room we will require a space large enough to contain the performance space and the space where the public will be placed. Measures of this place will condition the number of seats.

We recommend a room with a total size of 6m. x 9m., which includes the performance space of 5m. x 3m., and space for the audience would have capacity for 25-30 people. The measures of this room can vary to contain more capacity.



(5m x 3m.) Performance space. King Gaspar's bed.



Audience space. Spectators can seat on the beds.

This space can be: an apartment loft style, a studio, a large dinning room, a garage, a basement, a shop. As long as it can adjust to the idea of overcrowded immigrant dormitories.

The floor must have water and electricity.

The company must have permission to change the distribution of furniture or intervening space if necessary (holes to pass cables and hang stuff). Control and technical equipment (cables, beamers and speakers) are hidden from public view.

The company will need to check previously the space, through a technical visit.

This space must be available for six days before first performance and during performance days.



Space of the audience (Ex. 1)



Space of the audience (Ex. 2)



Performance space. (Ex. 2)



Performance space. (Ex. 2)

1.2 A pub, bar, tavern or similar with “charming”, to maximum fifty meters from the apartment, with sufficient capacity to accommodate the audience, or with a large window from where you can watch the action.

It is not necessary that the normal activity of the pub be interrupted during rehearsals or during performances, because the actors in this scene may be mixed with the customers.

Availability of the space is required to move furniture or book some zones, in case of necessity.

It will be necessary that company check the space previously.

This space must be available during rehearsals hours four days before premiere, and during the shows.

Duration of this scene is about 10 minutes.



Example of “charming” bar



Example of large space to accommodate the audience that watches the action from afar



Example of bar where the audience watches the action from outside through the window

1.3 A display window of a shop fifty meters from the bar. The action of this scene happens outside, not the inside space is involved, but if it is possible that the store is open, an actor would the apparition from inside.



2. Stuff (supplied by the festival):

50 to 60 cardboard boxes medium and small (approx. 60cm. x 50cm. to 30cm. x 40cm.) It's better if you provide to the company the possibility to choice it. Can be reused.



6 bed base with single mattresses for the audience, assuming a capacity of 24 people, 4 people per bed (The number of beds depends on the capacity and size of the space).

Sheets and pillows for the beds.

Personal items for setting the space: clothes, shoes, coffee cups, disposable cups, plates, cutlery, ashtrays, books, magazines, glasses, suitcases, etc. (is not necessary that these objects are in good condition as they are not used in the show can be borrowed. It is better that the company can choose them)



3. Technical requirements (provide by the festival):

Electrical power of the apartment: 220 v - 2400 w

2 beamer DLP wide angle: Type, performance and exact measures will be decided when implantation is done.

Electrical and Audio wire (if it's not enough with the wires that brings the company)

The company brings:

Computers + peripherals: audio card, FM radio, video *splitter*, etc.

Mixer DMX of minimum 16 channels programmable and controllable via MIDI.

6 dimmer channels of minimum 1,5kw

Spotlights, lamps bulbs...

Two auto-powered speakers full range of at least 300 watts.

One auto-powered speakers full range of at least 500 watts.

Wiring necessary of audio and electrical power.

Robotic pet

4. Technical Visit:

Two directors of the company will do a technical visit one month before the show takes place. In this technical visit it will be decided the final spaces and *parcours* of the show. We also recommend to organize a meeting with the volunteers during technical visit.

Festival will cover the expenses of the technical visit (plane, accommodation and subsistence for two persons).

5. Moving:

Displacement can develop in two phases: first two components of the company will move to provide workshops for actors-volunteers and pre-assembling the spaces, and in a second phase the technician and assistant will arrive for technical assembly and coordinate the performances.

In the first phase two components will move by van with all the stuff, and the other members will move by plane.

The festival will cover the costs of transportation for four persons.

6. Subsistence and accommodation:

Accommodation and subsistence for four members of the company for every day of mounting and performances. A double and two single rooms.

Enough water during rehearsals and performances for company members and volunteers.

7. Mounting and rehearsals:

Two members of the company will come seven days before the first performance to organize the workshop with the actors-volunteers, do the first implementation of spaces, and pre-assembly. Technician and Assistant will arrive three days before the first performance to do the technical assembly of the spaces and rehearsals.

The first two-day workshop will require a closed rehearsal space to work with volunteers: a large hall in good condition for rehearsal.

8. Dressing room:

Dressing room available for the company during performance and rehearsals. Capacity for four members of the company and volunteers near the performance space and provided with toilets, tables, chairs and mirrors.

9. Duration of the show:

50 minutes in total; 25 minutes in the street and bar places and 25 minutes into the apartment. Between performances we ask for a minimum of 40 minutes of pause. 3 being the maximum number of performances per day.

10. Audience:

The number of spectators per performance depends on the capacity of the apartment. During the tour were identified with a distinctive in the meeting point.

11. Human resources:

The festival will provide between 10 and 12 actors-volunteers from different profiles. The record of registered volunteers will be previously sent to the company.

The festival will be responsible of the hiring and safety of volunteers.

The festival will provide a stage manager available to the company during the three days of mounting and during performances.

12. Dismounting:

The dismounting time depends on the size of the apartment and material that brings the company. Will be approximately between 3 and 6 hours.